

## ALBUM PRESS RELEASE

# Sunset Graves *Variant*

**Artist:** Sunset Graves

**Album:** *Variant*

**Tracks:**

1. Sixty Six Minutes Sixty Six Seconds
2. Safe And Empty
3. Cala Fia
4. Under the Widefield
5. Everything The Same All The Time
6. Airlock
7. Abyssal Ghosts
8. Thunderhead

**Release Date:** 23rd September 2013

**Label:** 3rd and Debut Records

**Format:** Download / CD

**For fans of:** Oceansize, Boards of Canada, Massive Attack



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**Sunset Graves** aka **Andy Fosberry** will release his debut album ***Variant*** on **23rd September 2013** via **3rd and Debut Records**. The album is a highly accomplished journey of sound that spans genres and creates vast textured soundscapes that showcase Andy's songwriting talent having written and played all instruments on the album himself.

After releasing five EPs in 2012, Andy became frustrated with his music; he decided to go back to the drawing board and strip everything back. "To find my voice, I had to stop singing..." Andy explains. The result is debut album *Variant* - each track on the album feels completely unique and showcases Andy's array of influences. Tracks like 'Sixty Minutes Sixty Seconds' and 'Abyssal Ghosts' could have easily featured on **Oceansize's** debut album *Effloresce* yet equally on a **Russian Circles** record. However, then there's 'Under the Widefield' - a track that channels **Boards of Canada** through acoustic guitars and 'Safe And Empty', which is like an instrumental **Massive Attack** track. *Variant* feels like a brocade of Andy's influences coming together as one, it's a highly ambitious piece but one that feels like a personal journey as well.

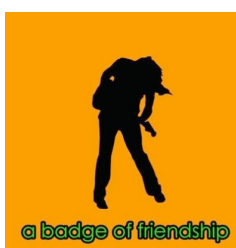
It isn't obvious on first listen, but the record is very sample heavy, adding textures to the forefront and deeper structures of nearly all the tracks. Andy wanted to blur the lines between what people perceive as sample based music and music performed by a full band.

Andy's influences span even further than what is actually heard on the album, his inspirations whilst writing *Variant* flit from alternative metal like **Deftones** to the indie electronica of **Chromatics**, the **Blade Runner** soundtrack, **Slayer**, **Curtis Mayfield** and **DJ Shadow**. A lot of 70s vinyl and films also influenced the recording of *Variant* and it's clear to hear the latter having a hold on the sound with each of the eight tracks feeling almost filmic at times.

Andy recorded the whole album himself in his own purpose built studio, which he lovingly calls The Graveyard. However, despite the gloomy connotations, this is a place where all of his ideas and feelings are sonically birthed and forged into what you hear on *Variant*.

Sunset Graves is an exciting project from a real songwriters' songwriter and marks the beginning of something very intriguing indeed.

- **Sunset Graves** is available for interviews
- Photographs, online EPK and MP3 downloads available upon request
- Website: <http://sunsetgraves.com/home>



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